

**Stefano Minzi**  
artist-printmaker

www.sminz.com  
sminz@sminz.com  
+39 3286713149



**Atelier**  
Viale Filarete 273-275  
00176 Roma

#### Personal Exhibitions

**2018**-Oct. Marco Bernardi -Stefano Minzi, Temporary Studio;  
Ex Condotta C, Roma.

**2013**-May. Cristina Falasca -Stefano Minzi, Planetaria;  
Galleria L'Affiche, Milan.

**2013**-Mar. The Wheel of Fortune, Galerie Lifebomb,  
Leipzig.

**2012**-Jan. Ouroborus, curated by Manuela Pacella, Galleria  
Ex-Elettrofonica, Rome.

**2011**-May. Aria, Galleria Lorcan O'Neill, Street View, Rome.

**2009**-Dec. L'imperatore; Galerie FMAB, Berlin.

**2009**-May. Digestione; Galleria L'Affiche, Milan.

**2008**-Dec. Family Game, curated by Manuela Pacella;  
Galleria AOCF58, Rome.

**2006**-Jan. Mater Atomica, Galerie Lifebomb, Berlin.

**2005**-Apr. Atomic Dreams; Galleria Il Quadrato di Omega;  
Rome.

#### Selected Group Exhibitions

**2018**-Jun. Tutta l'arte è imitazione della natura, curated  
by Manuela Evangelista, Museo Orto Botanico, Rome

**2018**-May. Twiner#6 Liveliness, curated by Exelettrofonica,  
Internazionali di Tennis, Foro Italico, Rome

**2018**-May. Impronte Romane, Curated by Linford & Kovach,  
Temple University Rome

**2018**-Feb. Stampa a 5, curated by Simona Pandolfi, Lali-  
neaartecontemporanea, Rome

**2016**-Nov. Trastevere, Intrecci di arte e di Vita, curated  
by Andrea Fogli, Museo di Roma in Trastevere, Rome

**2016**-Mar. Lucky Absage, Kreuzberg Pavillion, Berlin

**2015**-Mar-Jun. Metropolis, São Paulo - Venice - Berlin

**2013**-Nove. La Sequenza dei Fiori di Carta, curated by Mar-  
tina Cavallarin, SCATOLABIANCA Incubatore, Sant'Elena, Ve-  
nice, Italy.

**2013**-May. Quadrilegio, Parma, Italy.

**2012**-Dec. All connections will be reach, curated by  
Kreuzberg Pavillon, Gartenstudio, Berlin.

**2012**-Mar. Patria Interiore/Inner Homeland, curated by  
Manuela Pacella, Golden Thread Gallery, Belfast, UK.

**2011**-Jul. Altre Narrazioni, curated by Andrea Fogli, Museo  
Laboratorio di Arte Contemporanea, Università La Sapienza,  
Rome, ITA.

**2011**-Jun. Exhibition of Works by Italian Contemporary  
Artists, curated by Carola Syz, Italian Embassy, London,  
UK.

**2011**-Feb. Bianco e Nero, Galleria Ugo Ferranti, Rome, ITA.

**2010**-Nov. Art Grain, Fridey Mickel Gallery, Berlin, GER.

**2010**-Nov. Ecobrain, curated by Martina Cavallarin, EcoArt  
Project. Ecomondo - Rimini Fiera - Rimini.

**2010**-Oct. My Generation, curated by Manuela Pacella,  
Museo Pietro Canonica, (<http://mygeneration.screwup.it/>)  
Rome, ITA.

**2010**-Aug Parlour No. 17, curated by Meenakshi Thirukode,  
(<http://parlourdoor.com/>) New York, USA.

**2010**-Aug. PILOTA, project by Marco Pezzotta and  
scatolabianca ([www.scatolabianca.com](http://www.scatolabianca.com)), Berlin, GER.

**2010**-Jul. XXVI IN MMIX, a selection of prints. Art's Bar,  
25a Camberwell Church Street, London, SE5 8TSUK.

**2010**-Jul. The Marginalia Project, Exhibition on the road  
between Anchorage (AK) and New York City (NY), USA.

**2010**-Mar. Interiors, curated by Manuela Pacella, Galleria  
Ugo Ferranti, Rome, ITA.

**2010**-Feb. Guten Abend mein Freund, Gallery Homeland, The  
Ford Building, 2505 SE 11th ave # 136, Portland, Oregon,  
USA.

**2009**-Oct. Parlour No. 9, Open Season, New York, USA.

**2009**-Sept. Marginalia. MTS Gallery, 3142 Mountain View Drive, Anchorage, Alaska, USA.

**2009**-Jul. Camberwell MA Show. Camberwell College of Arts (University of Arts London) Wison Road, SE5 8LU London, UK.

**2008**-Dec. WUNDERKAMMER. La camera delle Meraviglie. Creative Room, Via Tommaso Campanella 36, Rome, ITA.

**2008**-Feb. The M.A. & Other Contemporary Art Show 2008, Atkinson Gallery, Millfield School, Butleigh road, STREET, Somerset BA16 0YD, UK.

**2008**-Jan. An Act of Happening, Red Gate Gallery, SW9 8UR London, UK.

**2007**-Nov. Moustache Networking Art, 4 Artisti con i Baffi, Via Villapizzone 26, 20156 Milano, ITA.

**2007**-Nov. Climate of Change, 235-245 Union St, SE1 0LR London, UK.

**2007**-Nov. Yo! What Happened to Peace?, The Foundry, Shoredich, London, UK.

**2007**-Jul. The 38th Yokosuka Peace Exhibition of Art, JAP.

**2007**-June Anonime Zeichner selection, Kunst-und Kulturverein LINDA, Hamburg, GER.

**2006-2007**. Anonime Zeichner n.1-7 Blütenweiss Raum Für Kunst, Berlin, GER.

**2006** Sept. OSI (Occupare Gli Spazi Interni), Enzimi, Rome, ITA.

**2006**-May. Outbox 2006. Villa Serena, Via della Barca 1 - Bologna, ITA.

**2005**-July. The 36th Yokosuka Peace Exhibition of Art, JAP.

**2005**-Apr. Premio Fibrenus - 19° edition, Premio di Incisione 2005, Special mention, Museo Civico di Sora, ITA.

**2005**-Apr. Incisione Italiana Under 35, Art and the printing press 2005 ADAFA, Cremona-Krachowie.

**2005**-Feb. STUDIOVO+OSI Beato Angelico is not dead. 4 serate live set at "studiovo" atelier of Annina di Oronzo, RomE, ITA.

**2004**-Sept Laboratorio V. Group Exhibition at " Galleria Il Quadrato di Omega " RomE, ITA.

**2004**-Jun. Dissolvenze: giovani artisti in galleria. Galleria Officina14, Rome, ITA.

**2003**-Nov. L'Artista Leonardiano del III Millennio, VII Premio Internazionale Massenzio Arte; Rome, ITA.

**2003**-Jul. C.R.R.A.C. Centri Romani Ricerca Arte Contemporanea, organized by Rome Municipality; Il Quadrato Di Omega, Rome, ITA.

**2003**-May. Premio Acqui; VI Biennale Internazionale per l'incisione 2003. Acqui Terme, ITA.

**2003**-Apr. A-Concept; Galleria dei Serpenti, Rome, ITA.

**2002**-Nov L'arte della Stampa: Printmaking is Forever; Works by 8 Italian Contemporary Printmakers; School of Fine Arts Gallery, Bloomington-Indiana (USA)

## Education

**2017**- Art Therapy Italiana, Bologna, Formazione triennale di Arte Terapia.

**2007-2009** Camberwell College of Art, London MA Printmaking

**2003-2005** Studio assistant in the printmaking studio-gallery of Mario Teleri BIASON (Temple University in Rome) and Luce Delhove (Accademia di Brera, Milan).

**2002** Graduated summa cum laude in History of Contemporary Art at "La Sapienza" University in Rome.

**2002** Degree in printmaking techniques at the Municipal School "San Giacomo" in Rome.

**1999** TPW (Buonconvento-Italy) workshop in advanced development and printing techniques held by the NYC based printer Jim Megargee.

**1996-1998** "Scuola Libera del Nudo", a school of drawing at the Fine Arts Academy of Rome.