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Personal Exhibitions

2013-May. Cristina Falasca -Stefano Minzi, Planetaria;
Galleria L'Affiche, Milan.

2013-March. The Wheel of Fortune, Galerie Lifebomb,
Leipzig.

2012-Jan. Ouroborus, curated by Manuela Pacella, Galleria
Ex-Elettrofonica, Rome.

2011-May. Aria, Galleria Lorcan O'Neill, Street View, Rome.

2009-December. L'imperatore; Galerie FMAB, Berlin.

2009-May. Digestione; Galleria L'Affiche, Milan.

2008-December. Family Game, curated by Manuela Pacella;
Galleria AOCF58, Rome.

2006-Januar. Mater Atomica, Galerie Lifebomb, Berlin.

2005-April. Atomic Dreams; Galleria Il Quadrato di Omega;
Rome.

Selected Group Exhibitions

2018-June. Tutta l'arte è imitazione della natura, curated
by Manuela Evangelista, Museo Orto Botanico, Rome

2018-May. Twiner#6 Liveliness, curated by Exelettrofonica,
Internazionali di Tennis, Foro Italico, Rome

2018-May. Impronte Romane, Curated by Linford & Kovach,
Temple University Rome

2018-February. Stampa a 5, curated by Simona Pandolfi, La-lineaartecontemporanea, Rome

2016-November. Trastevere, Intrecci di arte e di Vita, curated by Andrea Fogli, Museo di Roma in Trastevere, Rome

2016-March. Lucky Absage, Kreuzberg Pavillion, Berlin

2015-March-June. Metropolis, São Paulo - Venice - Berlin

2013-November. La Sequenza dei Fiori di Carta, curated by Martina Cavallarin, SCATOLABIANCA Incubatore, Sant'Elena, Venice, Italy.

2013-May. Quadrilegio, Parma, Italy.

2012-December. All connections will be reach, curated by Kreuzberg Pavillon, Gartenstudio, Berlin.

2012-March. Patria Interiore/Inner Homeland, curated by Manuela Pacella, Golden Thread Gallery, Belfast, UK.

2011-July. Altre Narrazioni, curated by Andrea Fogli, Museo Laboratorio di Arte Contemporanea, Università La Sapienza, Rome, ITA.

2011-June. Exhibition of Works by Italian Contemporary Artists, curated by Carola Syz, Italian Embassy, London, UK.

2011-February. Bianco e Nero, Galleria Ugo Ferranti, Rome, ITA.

2010-November. Art Grain, Friderick Mickel Gallery, Berlin, GER.

2010-November. Ecobrain, curated by Martina Cavallarin, EcoArt Project. Ecomondo - Rimini Fiera - Rimini.

2010-October. My Generation, curated by Manuela Pacella, Museo Pietro Canonica, (<http://mygeneration.screwup.it/>) Rome, ITA.

2010-August. Parlour No. 17, curated by Meenakshi Thirukode, (<http://parlourdoor.com/>) New York, USA.

2010-August. PILOTA, project by Marco Pezzotta and scatolabianca (www.scatolabianca.com), Berlin, GER.

2010-July. XXVI IN MMIX, a selection of prints. Art's Bar, 25a Camberwell Church Street, London, SE5 8TSUK.

2010-July. The Marginalia Project, Exhibition on the road between Anchorage (AK) and New York City (NY), USA.

2010-March. Interiors, curated by Manuela Pacella, Galleria Ugo Ferranti, Rome, ITA.

2010-February. Guten Abend mein Freund, Gallery Homeland, The Ford Building, 2505 SE 11th ave # 136, Portland, Oregon, USA.

2009-October. Parlour No. 9, Open Season, New York, USA.

2009-September. Marginalia. MTS Gallery, 3142 Mountain View Drive, Anchorage, Alaska, USA.

2009-July. Camberwell MA Show. Camberwell College of Arts (University of Arts London) Wison Road, SE5 8LU London, UK.

2008-December. WUNDERKAMMER. La camera delle Meraviglie. Creative Room, Via Tommaso Campanella 36, Rome, ITA.

2008-February. The M.A. & Other Contemporary Art Show 2008, Atkinson Gallery, Millfield School, Butleigh road, STREET, Somerset BA16 0YD, UK.

2008-January. An Act of Happening, Red Gate Gallery, SW9 8UR London, UK.

2007-November. Moustache Networking Art, 4 Artisti con i Baffi, Via Villapizzone 26, 20156 Milano, ITA.

2007-November. Climate of Change, 235-245 Union St, SE1 0LR London, UK.

2007-November. Yo! What Happened to Peace?, The Foundry, Shoredich, London, UK.

2007-July. The 38th Yokosuka Peace Exhibition of Art, JAP.

2007-June. Anonime Zeichner selection, Kunst-und Kulturverein LINDA, Hamburg, GER.

2006-2007. Anonime Zeichner n.1-7 Blütenweiss Raum Für Kunst, Berlin, GER.

2006 September. OSI (Occupare Gli Spazi Interni), Enzimi, Rome, ITA.

2006-May. Outbox 2006. Villa Serena, Via della Barca 1 - Bologna, ITA.

2005-July. The 36th Yokosuka Peace Exhibition of Art, JAP.

2005-April. Premio Fibrenus - 19° edition, Premio di Incisione 2005, Special mention, Museo Civico di Sora, ITA.

2005-April. Incisione Italiana Under 35, Art and the printing press 2005 ADAFA, Cremona-Krachowie.

2005-February. STUDIOVO+OSI Beato Angelico is not dead. 4 serate live set at "studiovo" atelier of Annina di Oronzo, RomE, ITA.

2004-September. Laboratorio V. Group Exhibition at " Galleria Il Quadrato di Omega " RomE, ITA.

2004-June. Dissolvenze: giovani artisti in galleria. Galleria Officina14, Rome, ITA.

2003-November. L'Artista Leonardiano del III Millennio, VII Premio Internazionale Massenzio Arte; Rome, ITA.

2003-July. C.R.R.A.C. Centri Romani Ricerca Arte Contemporanea, organized by Rome Municipality; Il Quadrato Di Omega, Rome, ITA.

2003-May. Premio Acqui; VI Biennale Internazionale per l'incisione 2003. Acqui Terme, ITA.

2003-April. A-Concept; Galleria dei Serpenti, Rome, ITA.

2002-November. L'arte della Stampa: Printmaking is Forever; Works by 8 Italian Contemporary Printmakers; School of Fine Arts Gallery, Bloomington-Indiana (USA)

Education

2007-2009 Camberwell College of Art, London MA Printmaking

2003-2005 Studio assistant in the printmaking studio-gallery of Mario Teleri Bionson (Temple University in Rome) and Luce Delhove (Accademia di Brera, Milan).

2002 Graduated summa cum laude in History of Contemporary Art at "La Sapienza" University in Rome.

2002 Degree in printmaking techniques at the Municipal School "San Giacomo" in Rome.

1999 TPW (Buonconvento-Italy) workshop in advanced development and printing techniques held by the NYC based printer Jim Megargee.

1996-1998 "Scuola Libera del Nudo", a school of drawing at the Fine Arts Academy of Rome.